

Smith Paint Products. Wildlife Colors and Wildlife Accents



Iguana (Iguana iguana)

Paint schedule by Simon.T.Blackshaw.

All reptiles have many variations to their colors. Reference material is therefore of great importance. The following schedule is only intended as an indication.

Clean the whole specimen (skin mount or cast) thoroughly with Laquer thinner to remove any oil or fat residue.

C-860 Fungicidal Sealer. Spray the whole reptile.

O-100 Touch-up White. Spray the whole reptile.

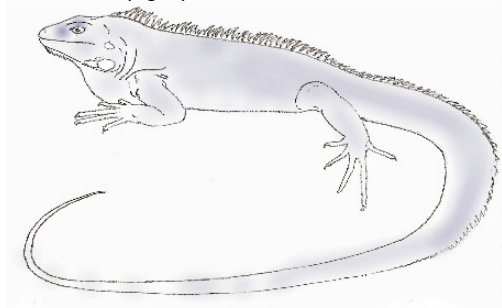
ASO-1802 African flesh. Spray or paint lightly the nasal area, eyelids, anus,lip-line, armpits and back of knees.



(fig 1)

O-375 Dark Rose. Accentuate the hook of the mouth and ear.

T-832 Transparent Burnt Blue. Colour wash with a brush the whole specimen so that all recesses are coloured. (fig 2)



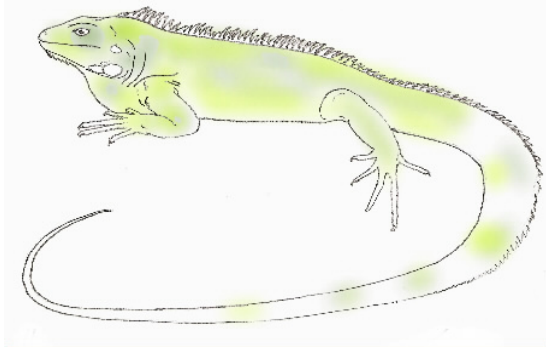
T-600 Transparent Gold. Heavily coat the whole reptile.

O-411 Light Leaf Green. Lightly mist the upper areas from above, except for the darker tail bars,detail eye orbits and cheeks and throat.



(fig 3)

O-412 Bright Green and O-260 Mustard. Mix 50/50 and dry brush all over (just picking up the scale detail) do not colour the darker bars. (fig 4)

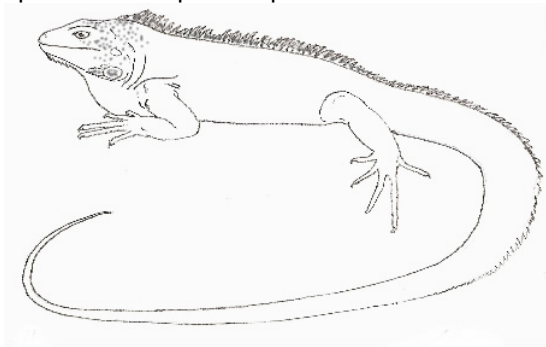


O-595 Burnt Umber. Colour the dark bars on body and tail (according to reference) darken slightly the ears and eye orbits and eyelids and neck area, also the spines can be very lightly misted.

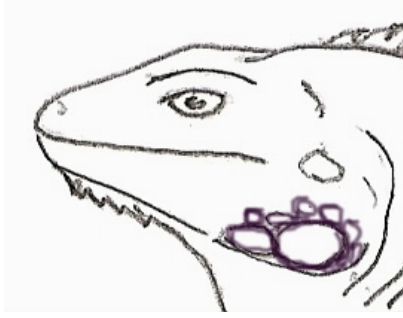
(fig 5)



O-450 Sky Blue. and O-170 Confederate Gray. Mix 50/50 and with a small paintbrush detail the cheek spots and bumps on top of head and neck. Very lightly mist the spines. (fig 6)



O-175 Paynes Gray. Detail around the rings on lower jaw. Enhance the scale detail on the head if necessary. (fig 7)



T-600 Transparent Gold. Heavily coat the toes, lower sections of the legs and under parts.

T-600 Transparent Gold. and O-110 Ivory. Mix 80/20 and lighten where necessary (according to reference) either side of the dark bars on body and tail. Also lightly coat the cheek rings and ears.

O-375 Dark Rose. Detail the nasal rings corner of mouth and nictitating membrane (fig 8)



C-810 Gloss flattener. and C-840 Transparent Base. Mix 20/80 and spray entire reptile to achieve a satin finish, Gloss flattener can be applied with a brush lightly on desired areas (head) to suggest dry flakey skin. Repeat any of the above steps to achieve a good likeness to your reference material.